69



69

Simbolismo, identidades y diferencias

Nueva Antropología

• Luis Reygadas, Distinción y reciprocidad. Notas para una antropología de la equidad • Rodrigo Díaz Cruz, La celebración de la contingencia y la forma. Sobre la antropología de la *performance* • Claudia Ytuarte-Núñez, Cultura, ideología y género en Tlaxcala • Rosío Córdova Plaza, Identidades sexuales y prácticas corporales entre trabajadores del sexo de las ciudades de Xalapa y Veracruz • Ángel Acuña Delgado, Bailar matachín entre los rarámuri de la Sierra Tarahumara. Seña de identidad y distinción intracultural • Patricia I. Thompson Gutiérrez, Impacto social de una organización de la sociedad civil: Centro de Desarrollo Alternativo Indígena, A.C.

Nueva Antropología

nA

Instituto Nacional de Antropología e Historia

Consejo Nacional para la Cultura y las Artes

ISSN 0185-0636

Abstracts

Distinction and reciprocity. Notes for an anthropology of equality

Luis Reygadas

This article analyzes the cultural construction of equality, with emphasis in the symbolic processes which express and, at the same time, constitute reciprocal relationships. At a time when purely economic research of inequalities is stagnant, there often is a gap between reciprocity analysis and research on inequalities. In this paper the author underlines the links between two types of societies: the traditional groups where mutually binding exchanges and mechanisms are predominant, and those where there are highly hierarchical modern institutions. In doing so, it's necessary to go beyond income distribution, and recognize that exclusion and inequality are embedded in the framework of power relationships and cultural dynamics.

Key words: inequality, fairness, symbolism, exclusion, stratification, reciprocity.

The celebration of contingency and form.
On the anthropology of performative acts

Rodrigo Díaz Cruz

This article defends the idea that social acts are involved in two modalities: that of causality and that of performative acts. Such acts "create and make present realities that are vivid enough to beguile, amuse or terrify"; in addition they can induce intense acts of reflexivity. Thus *performances* develop a permanent tension between authority —convention, tradition, rules — and emergent properties, be-

tween form and contingency, the process through which the participants carry out or make something, recover, remember or invent selectively. Consequently, *performative* acts are articulated within power relationships.

Key words: creative acts, expression, reinterpretation.

Culture, ideology and gender in Tlaxcala

Claudia Ytuarte-Nuñez

In this article the author enquires about the relations between gender, economy, society and politics in the semi-rural state of Tlaxcala, Mexico. Gender is considered a meaningful concept as a result of the ethnographic research process. The data showed that in this society a great variety of social practices are organized through the logic of women and men roles and the relations between them. Ytuarte-Nuñez also noticed that the male figure is dominant in most social practices, for this reason this sex/gender system should be classified as a "patriarchy", a general principle that explains how many social practices are organized and structured.

Key words: gender, social organization, patriarchy, ideology, rural urban society.

Sexual identities and pratices among sex workers in the cities of Xalapa and Veracruz

Rosío Córdova Plaza

This article offers an anthropological approach to some crucial aspects of male sex work, mainly the relationship between sexual practices and sexual identities in the two most important cities of the state of Veracruz: the capital city of Xalapa and the city and port of Veracruz. It discusses self-definition of different types of sex workers and the cultural features that support homosexual practices related to gender, the body, desire and sexuality. Also, from a comparative perspective, it analyses the different types of sex workers, their identity in relation to conventions over the human body, and the sexual hierarchies that arise from sexual practices.

Key words: sexual identity, sexual services, human body, homo-eroticism.

Dancing matachín *among the Rarámuri of the Tarahumara range, identity and intracultural diversity*

Ángel Acuña Delgado

The Rarámuris, who inhabit the Tarahumara range in the north of Mexico, have in the diversity of their dances one of their main sources of expression. The *matachín* dance, which has a colonial origin that extends all over Mexico, has had among the Rarámuris a peculiar evolution that is not only a source of identity but is also used to express their cultural plurality. Based on data obtained mainly during eleven months of field work, the author tries to respond to several questions such as: How are the different *matachín* dances distributed in the Rarámuri territory? What are the main characteristics that distinguish the High and Low Tarahumara regions? What is the role played by a tradition reinvented as a vehicle for the expression of cultural plurality?

Key words: matachín, Rarámuri, Tarahumara, culture, diversity, structure.

The social impact of a civil society organization: Centro de Desarrollo Alternativo Indígena A.C.

Patricia I. Thompson Gutiérrez

Financial agencies and social organizations need to know what is the impact of their activities in the social environment where they work, so as to evaluate to what extent their social objectives are fulfilled. Since the Centro Alternativo de Desarrollo Indígena AC (Cedain) was created, it was considered necessary to define the measure of its social impact to verify the evolution of its programs.

Key words: social impact, development, program evaluation, exchange.